

2010 Artist Statement

My paintings are a personal sanctuary where I communicate directly with the ‘natural’ worlds, conducting a sacred conversation with primordial forms encountered in the imagination. Although my visions are of an experiential nature, I am confronted nonetheless, with the innate symmetries and energy that lie latent within all natural phenomena. These, combined with my experiences, history and feelings, give rise to a vision polarized between cosmological ultimates – of genesis and extinction – and finalize into a magical metaphor of a more enlightened state of experience.

As I paint, I formulate my thoughts, my intent, and my needs. At times, I use words, calligraphic marks and historical symbols that come from my immediate consciousness to charge the meaning and purpose of the images. These elements are structured in a spatial organization that draws from Frank Carson’s, ‘divine proportions,’ advocating, “proof by coincidence.” They are non-linear, experiential, and freed from historical and literal context to be viewed conceptually, and through contemporary lens. My intention is to create a multi-dimensional space where the form and content will register at some level within the viewer’s consciousness and encourage self awareness.

There is never any attempt at atmosphere, shadow, perspective or modeling. The tactile quality of the painted surface is a multi-dimensional, all inclusive space in which each mark of color is a photonic charge of radiant energy that remains independent yet perceptibly connected to the galactic energy surrounding it. My interest in revealing the variations of radiant energy that emanate from all living phenomenon, expressed through point and line and the materiality of paint, finds connection with the duality that I sense in the hidden structure of all life forms. It is with these substances that I make an alchemic transformation of color-forms into ‘energy as light- forms.’ In this time-space zone, the viewer is invited to deconstruct dictates and have access to their real self and consequently to all humans.